new release

file under: JAZZ RELEASE DATE: April 2, 2013

"Red"

Artist: BEATA PATER
Title: RED
Label: B&B RECORDS
Catalog Number: BB0418
UPC Code: 826049000043
Street Date: April 2, 2013
Recording: San Pablo Recorders
Berkeley, California
Produced by: Beata Pater

Track listing, track times and composer:

1. BUTTERFLY (Herbie Hancock) 4:21
2. AHMAR (Pater-Little) 4:05
3. BACHNOVA (Marek Bałata) 3:37
4. SIR DOUG OF EDWARDS (Pater-Little) 3:57
5. BIG RED (Pater-Little) 4:05
6. BIS (Beata Pater) 4:36
7. LADY CARMEN (Mark Little) 3:48
8. PRAISE (Mark Little) 6:52
9. RANY BOMBAY (Beata Pater) 4:11
10. RED CLAY (Freddie Hubbard) 4:17
11. TRAGIC BEAUTY (Pater-Little) 5:16
12. VERMELHO (Pater-Little) 3:03

"music that pushes the envelope of vocal jazz and R&B"
C.Michael Bailey, All About Jazz

Red is the third album in Beata Pater's color series, her sixth solo recording (pronounced Bay ah' ta Pah'ter). With her previous release Blue, Beata's voice became the lead instrument, vocalizing in original compositions expressing her unique tone and character, leading to the album receiving airplay around the globe. Comparisons have been made to Flora Purim and Tania Maria. In Red, Beata expresses her unique jazz vocalizations with an energetic infectious groove built by a stalwart of musicians.

Beata began her musical education in Poland at the age of six and was extensively trained as a violinist. Because her father loved a wide variety of music, she not only grew up hearing classical music but jazz and pop. Among those who she has cited as early inspirations were Donny Hathaway, Jaco Pastorius, Herbie Hancock, Miles Davis and John Coltrane. Also very important was her violin professor's wife, who noticed her strong voice when she was eight and helped her get started as a singer with the Warsaw opera.

After completion of her education in England, she had an opportunity to go to Japan for six months, receiving a contract with CBS/Sony as a recording session artist. The six months eventually became ten years. During her decade in Japan, Beata was constantly busy, making commercials, singing in movies, appearing on a countless number of sessions, and working as a Yamaha School of Music educator. She was also a regular in jazz clubs, performing with such jazz artists as pianist Walter Bishop Jr. and drummer Jimmy Smith in addition to talented local musicians. She toured Asia, performed at Birdland in Manhattan and grew to love acoustic straight ahead jazz. Since moving to the United States, Beata has continued to compose, perform, and produce her unique fusion of the world of music.

Unique, colorful, and musically rewarding are adjectives that perfectly fit the career and music of Beata Pater, an international recording artist who after all of her accomplishments still gives one the impression that the best is yet to come.

Musicians: Beata Pater vocal & violin, Mark Little keys, Aaron Germain bass, Andre Bush guitar, Darius Babazadeh sax flute, Ranzel Merritt drums, Raul Ramirez percussion, Carl Lockett guitar, Celia Malheiros guitar, Kush Khanna tabla, Tom Peron trumpet, Buca Necak contrabass, Doug Edwards voice

Artist website: www.BeataPater.com & www.theRedAlbum.info

Beata Pater

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B&B records

1 Butterfly (Herbie Hancock)
Beata Pater vocal
Mark Little keys
Aaron Germain bass
Andre Bush guitar
Carl Lockett guitar
Darius Babazadeh sax
Ranzel Merritt drums
Raul Ramirez percussion
4:21

2 Ahmar (Pater-Little)
Beata Pater vocal violin
Mark Little keys
Aaron Germain bass
Darius Babazadeh sax flute
Ranzel Merritt drums
Raul Ramirez percussion
4:05

3 BachNova (Marek Bałata)
Beata Pater vocal
Buca Necak bass
Celia Malheiros guitar
Darius Babazadeh flute
Ranzel Merritt drums
Raul Ramirez percussion
3:37

4 Sir Doug of Edwards (Pater-Little)
Beata Pater vocal
Mark Little keys
Aaron Germain bass
Andre Bush guitar
Carl Lockett guitar
Darius Babazadeh sax
Ranzel Merritt drums
Doug Edwards voice
3:57

5 Big Red (Pater-Little)
Beata Pater vocal
Mark Little keys
Aaron Germain bass
Andre Bush guitar
Darius Babazadeh sax
Ranzel Merritt drums
Raul Ramirez percussion
4:05

6 Bis (Beata Pater)
Beata Pater vocal
Mark Little keys
Aaron Germain bass
Carl Lockett guitar
Darius Babazadeh sax
Ranzel Merritt drums
4:36

7 Lady Carmen (Mark Little)
Beata Pater vocal violin
Mark Little keys
Aaron Germain bass
Andre Bush guitar
Darius Babazadeh sax
Ranzel Merritt drums
Raul Ramirez percussion
3:48

8 Praise (Mark Little)
Beata Pater vocal violin
Mark Little keys
Aaron Germain bass
Buca Necak contrabass
Darius Babazadeh sax
Tom Peron trumpet
Ranzel Merritt drums
Kush Khanna tabla
6:52

9 Rany Bombay (Beata Pater)
Beata Pater vocal
Mark Little keys
Aaron Germain bass
Andre Bush guitar
Carl Lockett guitar
Darius Babazadeh sax
Ranzel Merritt drums
4:11

10 Red Clay (Freddie Hubbard)
Beata Pater vocal violin
Mark Little keys
Aaron Germain bass
Darius Babazadeh sax
Tom Peron trumpet
Ranzel Merritt drums
Raul Ramirez percussion
4:17

11 Tragic Beauty (Pater-Little)
Beata Pater vocal violin
Mark Little keys
Aaron Germain bass
Darius Babazadeh sax
Ranzel Merritt drum
5:16

12 Vermelho (Pater-Little)
Beata Pater vocal
Mark Little keys
Aaron Germain bass
Andre Bush guitar
Darius Babazadeh sax
Ranzel Merritt drums
Raul Ramirez percussion
3:03